



## SCEGGS DARLINGHURST PERIPATETIC MUSIC TUITION PROGRAM

### TUITION:

- from professional music educators is offered in the following areas, subject to availability:

|             |             |           |              |             |
|-------------|-------------|-----------|--------------|-------------|
| Violin      | Trumpet     | Flute     | Piano        | Bass Guitar |
| Viola       | Trombone    | Oboe      | Pipe Organ   | Percussion  |
| Cello       | Euphonium   | Clarinet  | Voice        | (multi)     |
| Double Bass | Tuba        | Bassoon   | Musicianship |             |
| Harp        | French Horn | Saxophone | Guitar       |             |

- on **string instruments and piano** is available from Kindergarten onwards from the start of Semester 2;
- on **other instruments** is offered from Year 3 onwards;
- in **voice** is from Year 7 onwards;
- can begin at any time in the year;
- Students undertaking a music lesson at school can expect to attend one lesson each week.
- Students should commit to daily practice.
- The cost of a weekly music lesson should be in the vicinity of \$46 for a half-hour lesson.
- Parents will enter into a contract directly with the music tutor and pay for one term's lessons at the commencement of the term.

### MUSIC TUTORS:

- are not full-time employees of SCEGGS;
- understand that students may need to miss lessons through illness or other school disruptions, and expect that parents will notify them at least 24 hours in advance;
- cannot always offer make-up lessons;
- develop rotating timetables to provide a weekly, 30-minute lesson for each girl;
- display their timetables on Cognito;
- are responsible for collecting and returning Primary School students promptly, to and from their classrooms, for each music lesson.
- require four weeks' notice if lessons are to be discontinued.

### SCHEDULING MUSIC LESSONS

- **Scheduled music lessons take place during regular class time.**
- **Preference for out-of-class lesson times is given to Senior and Elective music students.**
- **Students may take lessons in **one** instrument or voice in the Music Tuition program.**
- Secondary students will advise their classroom teachers that they will be absent for a music lesson prior to it taking place and catch up on any missed work in their own time.
- Students are expected to arrive promptly with their instrument, music, School Diary and other necessary equipment.
- Music lessons must NOT take place during Chapel, Assembly or Year Meetings (Secondary only).
- Music lessons must NOT take place during timetabled Religious Education or PDHPE lessons (Kindergarten – Year 10).
- Music lessons should be 30 minutes in length. In consultation with parents, and the school music staff, a private lesson can be extended to 45 or 60 minutes. The timetabling of extended lessons needs to include recess or lunchtime, in order that only 30 minutes of class time is missed.

## ALTERATIONS TO SCHEDULED MUSIC LESSONS

- With the assistance of parents, students are encouraged to look ahead in their school diaries and to monitor likely forthcoming interruptions to music lessons (e.g. camps, excursions, tests).
- The parents of Primary students have the responsibility to notify their daughter's music tutor if they need to alter a scheduled music lesson.
- It is the Secondary student's responsibility to notify their music tutor if they need to alter a scheduled music lesson.
- Music tutors are expected to advise parents and students immediately of circumstances which will prevent lessons being given (e.g. illness, planned absences), so that appropriate alternative arrangements can be put in place.
- If a student provides their music tutor with reasonable notice of the need to alter a scheduled music lesson (i.e. at least 24hrs), then an alternate music lesson may be arranged.
- If a student misses a lesson without notification, the music tutor will contact parents immediately to ascertain the reason for the student's absence. **Parents should expect to be charged for the missed lesson.**

## REQUESTING A CHANGE OF INSTRUMENTAL/VOCAL TUTOR OR DISCONTINUING LESSONS

- Parents may request a change of instrumental/vocal tutor at any time throughout the tuition year.
- Tutors require four weeks' notice if lessons are to be cancelled.
- If a place with an alternate, school-based music tutor is not available, students will be added to the waiting list.
- It is the parent's responsibility to inform the tutor of their decision to change tutor or discontinue lessons.

## SCEGGS EISTEDDFOD

In Term 1, all instrumentalists and vocalists are encouraged to present a solo piece at the SCEGGS Eisteddfod. Guest adjudicators share the performances in closed heats and select a program of notable performances to take part in the Eisteddfod Highlights Concerts.

## STUDIO CONCERTS

Studio concerts provide an important opportunity for students to share their development with family and friends, and an opportunity for parents to meet informally with music tutors.

## ENSEMBLE INVOLVEMENT

A variety of choral and instrumental groups catering for girls of all musical experience levels are available. Girls taking private music tuition through the school are strongly urged to be involved in at least one ensemble.

The School Diary contains a full listing of the Co-curricular Music Ensembles and their entry requirements. The Rehearsal Schedule is available on Cognito.

## MUSIC DEPARTMENT CONTACTS

*Head of Music* – Ms Pauline Chow [PaulineChow@sceggs.nsw.edu.au](mailto:PaulineChow@sceggs.nsw.edu.au)

*Music Administrator* - Ms Stephanie Holmes [StephanieHolmes@sceggs.nsw.edu.au](mailto:StephanieHolmes@sceggs.nsw.edu.au)

*Accompanist and Performance Coach* – Ms Heidi Jones [HeidiJones@sceggs.nsw.edu.au](mailto:HeidiJones@sceggs.nsw.edu.au)

## LINK TO MUSIC TUITION REQUEST FORM

<https://forms.gle/3UWuzk4T9af1aXta7>