



Organ Tuition Scholarship

Applications are invited for two Organ Tuition Scholarships for 2021.

The Organ Tuition Scholarships will be made available to foster girls' interest in learning and playing the Organ. It is hoped that the student Organists will be involved with Services, Assemblies and special events held in the SCEGGS Chapel and the Great Hall.

General Guidelines

1. Organ Tuition Scholarships will be awarded at the discretion of the Head of School.
2. Organ Scholars are expected to take lessons from the school appointed Organ Teacher.
3. Organ Tuition Scholarships will be used to pay for Organ Lessons in Terms 1, 2, 3 & 4 of 2021.
4. The contribution made to the cost of lessons is in line with the teaching rate set by the NSW Music Teachers' Association.
5. Review of progress in Organ Tuition will be conducted at the end of each semester.
6. Organ Scholars will be required to demonstrate progress by playing for the Head of Music, and providing a written report from their Organ Tutor, at the end of the review periods.
7. Continuation of the Organ Scholarship is subject to continuing to make satisfactory progress.
8. Payments will be made directly to the Organ Teacher (internal or external), on the presentation of an invoice.
9. Organ Scholars will be encouraged to contribute to Chapel Services and/or Assemblies at a point in time where their skills are deemed to be of sufficient standard to enable them to do so.

The chosen candidate:

- must have a real passion, and strong desire, for learning and playing the Organ.
- must be prepared to commit to weekly Organ lessons of $\frac{3}{4}$ hour duration, over a period of not less than two years.
- must be a skilled and capable pianist of about a good AMEB Grade 5 standard (whether having done examinations or not). In general, we would expect it to be a girl in the secondary school.
- must be prepared to continue with independent piano studies, in addition to weekly Organ lessons.
- must have strong, keyboard sight reading skills and strong aural skills.
- must be prepared to commit to regular, frequent practice on the Organ (3-4 sessions per week).

Application Process

Completed Application Forms, and all necessary attachments, are to be returned to the Head of Music by **Friday 26 February 2021**.

Applications should be made on the appropriate Organ Scholarship Application Form.

Applicants should provide all details required to assist the Head of School to make an informed determination.

Applications must be accompanied by the necessary attachments, as outlined on the Organ Scholarship Application Form.

Applicants should provide a considered statement outlining why they would like to undertake Organ.

Pauline Chow
Head of Music
8 February 2021

Application Form

The following application form is to be completed in accordance with the guidelines outlined above.

Completed Application Forms, and all necessary attachments, are to be returned to the Head of Music by Friday 26 February 2021.

Contact Details

Student's Name: _____ Form Class: _____

Contact Parent's Name: _____

Home Phone: _____

Contact Parent's Daytime Phone: _____

Student's Signature _____

Parent's Signature _____

Date of Application: _____

Musical Tuition Profile

Students should provide, as appropriate, a complete 'Profile' of their current and previous Music Tuition involvement.

Instrument/s or voice currently learning	Current tutor/s	Length of study (years)	Achievements (e.g., AMEB grade examinations)		
			Yr	Grade	Pass gained
Instrument/s or voice previously learnt	Previous tutor/s	Length of study (years)	Achievements (e.g. AMEB grade examinations)		
			Yr	Grade	Pass gained

School Music Ensembles in which you *currently* participate:

School Music Ensembles in which you have *previously* participated:

Attachments Required

1. A written statement from the student indicating:
 - why they would like to undertake Organ studies;
 - that they will regularly attend, and prepare for, weekly lessons and;
 - be prepared to commit to regular, frequent practice on the Organ (3-4 sessions per week).

2. A written recommendation from the current Piano Teacher reporting on the student's keyboard skills, keyboard sight-reading, aural skills, harmonic awareness, progress-to-date and application to practice.

3. Copies of AMEB Examination reports (Piano and/or other instruments/voice studies, Theory or Musicianship).