



## The Margot Anthony (Budd) *Beyond the Curriculum* Music Awards

The Margot Anthony (Budd) *Beyond the Curriculum* Music Award will be awarded annually to two students. The award consists of a monetary amount awarded annually for students in Years 8 to 11, who study Elective Music. The Award is to be used by the student to support their continued involvement in musical activities, which serve to facilitate the development of their musical potential.

### General Guidelines

- This award is awarded by the Head of School.
- There will be two awards awarded every year.
- This is an Award that is awarded annually to a student who is an experienced young musician entering the Year 8, 9,10 or 11 Elective Music program.
- Students must demonstrate a proven record of music learning through formal tuition, and successful music examination results over a number of years, in at least one area of instrumental/vocal expertise.
- Students will be able to demonstrate a developing interest in the field through involvement with school-based co-curricular music ensembles.
- Students will be able to demonstrate a developing interest in the field through self-initiated music-related activities, undertaken in their own time (e.g., youth orchestra, composition, learning additional instruments for interest, attending concerts for enjoyment, exploring diverse repertoire styles, attending 'one-off' lessons or masterclasses with guest teachers, attending National Music Camp).
- The maximum amount awarded is \$1,500.00 per student per year.

#### **The award may be used by the student to support any of the following:**

- a weekly involvement with a special music education program (e.g., Sydney Children's Choir).
- participation in a 'one-off' special musical event, master class or workshop (e.g., Gondwana, String Teachers' Association, Australian Composition Workshop).
- travel to attend a festival or concert event (e.g., Womad Festival, tour with a youth orchestra).
- undertake classes for a short period in a specialist area (e.g., music composition).
- subscribe to a public concert series or attend 'on-off' concerts offering exposure to diverse music (e.g., chamber music, opera).
- towards the purchase or hire of a higher quality musical instrument.
- involvement with an identified, musically enriching experience.

### **Conditions of acceptance.**

- An undertaking by the student to continue to make contributions to the school's music education program through regular involvement with music-related activities.
- An undertaking by the student to seek and become involved with a music education provision, offered outside the school, for the express purposes of facilitating the development of her musical potential.

### **Application Process.**

- Complete and return to attached Application to **Head of School** by **Monday 1 March 2021 (Week 6)**.
- Attached the required supporting statements.

### **Awards' Announcement**

- The Awards will be announced and presented at the **Secondary Eisteddfod Highlights Concert** on **Tuesday 16 March 5.00pm SCEGGS Great Hall**.

# Application Form

Complete and return the attached Application to Head of School by **Monday 1 March 2021**.

- The Application is to be completed jointly by the student and the parent.
- Details of Music Examination results should be accurate and contain copies of reports.
- The student should be solely responsible for the provision of the *Supporting Written Statement*.

Name: \_\_\_\_\_ Form: \_\_\_\_\_ Class: \_\_\_\_\_

Current Elective Music class: (please circle one):

Year 8

Year 9

Year 10

Year 11

## Profile of Musical Achievement and Involvement

Area of Instrumental/Vocal expertise: \_\_\_\_\_

Record of CURRENT music learning and music examination results: (record only *recent* results, completed as at March 2021)

Instrument/ voice	Current tutor/s	No. of years studied	Most recent achievements (e.g., AMEB grade examinations, scholarships, awards)		
			Date completed	Grade	Pass gained

Record of PREVIOUS music learning and music examination results: (completed during or prior to 2021)

Instrument/ voice	Tutor/s	No. of years studied	Previous achievements (e.g. AMEB grade examinations, scholarships, awards)		
			Date completed	Grade	Pass gained

Identify school music ensembles in which you *currently participate* and outline the role you play: (e.g., Clarion Concert Band – 1<sup>st</sup> Clarinet; Choir, Clarinet Ensemble).

Ensemble Name	Role

Identify School music ensembles in which you have *previously participated* and outline the role you played: (e.g., Bugles’ Band – 2nd Clarinet, Contemporary Vocal Ensemble).

Ensemble Name	Role

Outline any musical involvement which you *currently explore*, outside of school offerings, and the role you play (e.g., Sydney Youth Orchestra – 2<sup>nd</sup> violin, Peter Seymour group; Sydney Children’s Choir; composition lessons; regularly attend Jazz concerts; play in AIM studio recitals).

Other Musical Involvement	Role

Outline any musical involvement which you *have previously explored*, outside of school offerings (e.g., Warringah Junior Band – percussionist; attending vocal master classes; film music summer school).

Other Musical Involvement	Role

**Attachments required:**

- Copy of a most recent AMEB music examination report.
- Evidence of participation in identified events/activities (e.g. written statement from organisation, or copy of a concert/tour programme).
- Student’s *Supporting Written Statement*.

**Students’ *Supporting Written Statement* should briefly address the following:**

- Reason for applying for the Margot Anthony (Budd) *Beyond the Curriculum* Music Award.
- An outline of proposed musical involvement for the 2020 school year, include both school and community-based activities.
- Describe musical involvement which you would like to pursue, stating clearly how the receipt of the Margot Anthony (Budd) *Beyond the Curriculum* Music Award in 2021 would assist.