



SCEGGS Darlinghurst MUSIC EISTEDDFOD

Information – PLEASE RETAIN

Name: _____ Form Class: _____

Name of piece: _____

Composer: _____

- The SCEGGS Music Eisteddfod is a competition open to all musicians currently taking private lessons, inside or outside of school.
- Entry into the Eisteddfod is FREE.
- All Elective Music students are preparing for participation.

Heats

- Heats will be held in Weeks 7 and 8 during regular Music class lessons for Primary students, Year 7 students and Elective Music students.
- All other heats will be held during regular class lesson time.
- Students will perform for the external, specialist adjudicator in a music studio - there is no audience.
- Due to timetabling restrictions, adjudicators do not provide written reports or any other feedback.
- The adjudicator's decision is final, and no discussion will be entered in to.
- **TIME LIMIT: 5 MINUTES**

Highlights Concerts

- Adjudicators select between 15-20 performers to perform at each Highlights concert (Primary & Secondary).
- Primary Highlights concert: **Wednesday 24 March at 4:00pm**
Secondary Highlights concert: **Tuesday 16 March at 5:00pm**
- A variety of awards are made at these concerts:
 1. Outstanding Musician of the Primary School/Secondary School
 2. Wran Prize for Up and Coming Vocalist (Secondary only)
 3. Acknowledgement Awards
- The adjudicator's decision is final, and no discussion will be entered in to.

Vocal Heats: Wran Prize for Up and Coming Vocalist

- Vocalists from the Secondary school are eligible for this award, which will be made in association with participation in the SCEGGS Eisteddfod.
- The vocal section is judged separately by a specialist vocal adjudicator.
- Outstanding performers will be selected by the adjudicator to compete for the award at the Secondary Eisteddfod Highlights Concert.

Secondary Vocalists:

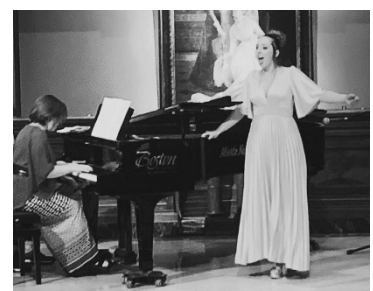
- May choose to present songs of any style (e.g.: art music, musical theatre, jazz standards, contemporary popular styles).
- Should limit the length of the song to a structure of *no more than 2 verses, 2 choruses and a coda*.
- May include a well-prepared improvised break but it must not unnecessarily extend the length of the song.

Primary Vocalists:

- Are advised to select short pieces suited to the young developing voice, which will enable them to demonstrate clarity of vocal tone and a musical approach to expression.
- *Are strongly recommended* to choose folk, character, or other simple songs suited to young voices.
- Must discuss their application with Mrs Cleworth or Ms Lanneke Jones before entering if they do not have voice lessons.

Piano Accompaniment

- This may be provided for all instrumental and vocal heats if the student brings the appropriate music.
- It is the responsibility of the performer to bring their accompaniment on the day of their heat.
- No rehearsals are available prior to the Eisteddfod heats due to the volume of performers.
- Vocal entrants must provide a clearly marked, edited version of a print copy of the piano accompaniment, in the correct key.
- All sheet music must be in a display folder – no loose sheets!





SCEGGS Darlinghurst MUSIC EISTEDDFOD *Application Form*

Name: _____ Form Class: _____

Year 7 only: 7MUA / 7MUB / 7MUC / 7MUD (please circle your Music class)

Secondary only: Elective Music student: Yes / No (please circle)

I wish to enter (please circle):

Primary Instrumental

Secondary Instrumental

Percussion

Vocal

Instrument/Voice: _____

Instrumental/Vocal tutor: _____

Name of piece: _____ (if known)

Composer: _____ (if known)

Piano accompaniment required: Yes / No (please circle)

Instrumental/Vocal tutor's signature: _____ (optional)

Complete and return this form to the Music Department *no later than*
Friday 26 February 2021

FOR THE ADJUDICATOR

Marking Sheet

a) Name: _____

b) Class: _____

c) Instrument: _____

Comments:

Primary

Secondary

Gold

High Distinction

Silver

Distinction

Bronze

Highly Commended

Encouragement

Highlights Concert